Artists Statement

The essence of making pots for me is about being human. It’s about fragility and strength. It’s about the intimate moment when the handle of a cup touches the hand.

Pots are about potential.

Pots can create a world of slow time where meaning can be found.

It is a notable experience to use pots that exude the soul of the maker.

All of our senses are engaged in this experience.

Very few things can be touched and leave one a different person. It is this paradox of who is touching whom that gives pots their greatest potential.

As a young boy I often played outdoors and made things out of dirt and sticks. I struggled sitting behind a desk at school. I knew very early that to survive spiritually I had to keep creating with my hands.

With technology spreading at a very increasing pace, my need to feel the world seems essential.