Individuals with disabilities are encouraged to contact OASID at oasid@tc.edu, 212.678.3689, 212.678.3853 TTY, 212.678.3854 video phone, as early as possible to request reasonable accommodations, such as ASL interpreters, alternate format materials, and a campus map of accessible features.
Pamela Harris Lawton

Pam is Assistant Professor/Coordinator in the Art Education Program, Corcoran College of Art and Design, Washington, DC. Previously she directed the art education program at the University of North Carolina at Charlotte, and taught art education courses at the Tyler School of Art. Pam is a practicing artist whose artistic and scholarly research revolves around visual narrative and intergenerational arts learning in community settings. A recent example is the intergenerational research project Pam undertook with art students from the University of North Carolina and the homeless served by the Urban Ministries Center in Charlotte. In addition to several journal articles and book chapters, a book on her dissertation research, Arttortises: Narrative Construction in Intergenerational and Transformative Learning, was released in October 2008. Pam graduated from the Art and Art Education program at Teachers College in 2004.

Sherry Mayo

Sherry is an artist-educator whose scholarly interests include digital aesthetics, the cultural impact of digital technologies, and the post-human. Recent publications include: The Prelude to the Millennium: The Backstory of Digital Aesthetics, (Journal of Aesthetic Education), and Implications for Art Education in the Third Millennium: Art Technology Integration, (Art Education). Sherry’s research interests also include arts technology integration in higher education and combining traditional and digital materials in studio practice. As a practitioner she is thoroughly engaged with painting and drawing and also integrates digital processes as she pleases. Recent exhibitions include Love Beyond Borders, Brighton, UK, and Utopia: Dreams of Paradise and Possibility, Shenere Velt Gallery, Los Angeles. Sherry graduated from the Art and Art Education program at Teachers College in 2004.

Aphrodite Désirée Navab

Désirée is an Iranian-Greek-American artist and writer who investigates transnational issues in art, education, cultural and women’s studies. She has published several interdisciplinary scholarly articles dealing with issues in contemporary art. She has participated in over eighty exhibitions and is included in a number of permanent collections. Her most recent solo show, Super East-West Woman: Living On the Axis Fighting Evil Everywhere, was at Rhonda Schaller, New York, 2007. Her poetry, “Tales Left Untold,” is published in Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora (Karm & Milani, Eds. 2006), and “What is Home After Exile? An Iranian Greek American Homecoming,” is published in Homelands: Women’s Journeys Across Race, Place and Time (de Rivera & Tumang, Eds. 2007). Désirée graduated from the Art and Art Education program at Teachers College in 2004.

Dan Serig

Dan is Chair and Assistant Professor of Art Education at Massachusetts College of Art and Design. He recently began a new graduate travel course to Ecuador. Dan takes on many roles as teacher, artist, researcher and consultant. His expertise is infused by his continual art making, which informs his research in arts practices and his publications. He has published scholarly articles on visual metaphor (Studies in Art Education), and recently co-authored an article on the necessity of incorporating studio practices in dissertation research in the International Journal of Art and Design (UK). Dan works in collaboration with his colleague, Rob Horowitz, to evaluate arts programming and provide strategic consulting for foundations, organizations and institutions working in or with the arts. Dan graduated from the Art and Art Education program at Teachers College in 2005.