9.00 – 9.30am | Coffee
Welcome
Graeme Sullivan, Karen Keifer-Boyd

9.30 – 11.00 am
Panel 1: Social and Individual Identity
Chair: Jessica Lee Hochman
Sharif Bey Aaron Douglas and Hak Woodruff: The Social Responsibility of the Black Artist
Marty Spence The Relationship of Motivation and Self-validation Illustrated in the Work of Three Contemporary Artists
Joseph Furnari What’s the Point: Adolescent Adventures in the Exploration of Self-Identity through Drama
Panel Response | David Darts, Desiree Navab, Dan Sergi, Kryssi Staikidis
(Break: 11.00 – 11.15)

11.15 am – 12.45 pm
Panel 2: Representing Identity
Chair: Martha Witt
Gretchen Heuges The Drawings and Paintings of Violetta C. Radzig
Gillian Furniss The Role of Intervention in the Artistic Development of a Young Artist with Autism
Miyuki Otaka A Case Study of Museum Family Programs Focusing on Participants’ Post-Program Activities
Panel Response | David Darts, Desiree Navab, Dan Sergi, Kryssi Staikidis
(Lunch: 12.45 – 2.00)

2.00 pm – 3.30 pm
Panel 3: Expanding Identity
Chair: Ami Kantawala
Pei-Ching Yang An Odyssey in Tamsui Community through a Community-Based Art Curriculum: A Case Study
Kyong-Mi Paek Opportunities, Options and Obstacles in a Changing Educational Landscape: Socially Negotiated Meanings of ‘Three Korean Middle School Art Teachers’ Experiences
Yujie Julia Li In/From the Classroom, Toward Transnational: Educational and pedagogical Insights From the Art of Two Immigrant Artists
Panel: Response | David Darts, Desiree Navab, Dan Sergi, Kryssi Staikidis
(Break: 3.30 – 3.45)

3.45 pm – 5.15 pm
Panel 4: Inventing Identity
Chair: Elena Stylianou
Kim Schwartzhoff Short Circuiting Myths and Fairy Tales (or How I Learned to Stop Worrying and Interrogate Abjection through Visual Culture)
James Werner Making ‘Space’ – An Examination of Immersive Experiences in Art
Hui-Chin Hsiao Reflective Learning with Interactive Narrative Interface in a Game Environment
Panel Response | David Darts, Desiree Navab, Dan Sergi, Kryssi Staikidis

5.15 – 5.30 | Wrap up
Graeme Sullivan & Karen Keifer-Boyd

The Response Panel:
David Darts is Assistant Professor and Acting Director of Art Education in the Department of Art and Art Professions at New York University. He is Program Chair for the Arts Based Educational Research Special Interest Group of the American Educational Research Association and serves as editorial board member for the Journal of Art Education.

Aphrodite Désirée Navab is an Iranian-Greek-American artist-scholar who uses art and writing to investigate transnational issues in art and cultural studies. She completed five years of teaching art history, theory and studio courses in the College of Fine Arts at the University of Florida as Adjunct, Visiting, and Assistant Professor.

Dan Sergi is an Assistant Professor of Art Education at the Massachusetts College of Art. Dan is also a Senior Research Associate with Dr. Rob Horowitz in their work as evaluators of community arts programs. Clients include the Lincoln Center, the National Dance Institute, the Indianapolis Symphony and ArtsConnection of New York City.

Kryssi Staikidis is Associate Professor of art education at Adelphi University, and for the past two years was an Assistant Professor in the art education program at Northern Illinois University.

The Chairpersons:
Jessica Lee Hochman
Martha Witt
Ami Kantawala
Elena Stylianou

... are Doctoral candidates in the Department of Arts and Humanities at Teachers College Columbia University. Jessica, Martha and Elena are three of nine 2006/7 holders of the Ways of Doing Spencer Research Fellowship. Ami is a Spencer Grant recipient.
The Presenters:

Sharif Bey, Doctoral Candidate in Art Education at The Pennsylvania State University
Marty Spence, Doctoral Candidate in Art Education at Teachers College, Columbia University
Joseph Furnari, Doctoral Candidate in Art Education at Teachers College, Columbia University
Gretchen Heuges, Candidate for the Master of Education Degree in Art Education at The Pennsylvania State University
Gillian Furniss, Doctoral Candidate in Art Education at Teachers College, Columbia University
Miyuki Otaka, Doctoral Candidate in Art Education at Teachers College, Columbia University
Pei-Ching Yang, Candidate for the Master of Science Degree in Art Education at The Pennsylvania State University
Kyong-Mi Paek, Doctoral Candidate in Art Education at Teachers College, Columbia University
Yujie Julia Li, Doctoral Candidate in Art Education at The Pennsylvania State University
Kim Schwartzhoff, Doctoral Candidate in Art Education and Women's Study Dual Degree at The Pennsylvania State University, and Assistant Professor in Art Education at SUNY-New Paltz
James Werner, Doctoral Candidate in Art Education at Teachers College, Columbia University
Hui-Chin Hsiao, Doctoral Candidate in Art Education at The Pennsylvania State University

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Further details:

For information on the 2005 Graduate Research in Art Education Conference see: http://explorations.sva.psu.edu/590/conf.htm

For information on the "Ways of Doing" Spencer Foundation Research Training Program see: http://www.tc.columbia.edu/centers/waysofdoing/

Preliminary Event:

MYERS LECTURE
Friday November 10, 7.30pm
Cowin Center (Horace Mann 147)

Mary Ann Stankiewicz
Professor of Art Education,
The Pennsylvania State University

What Next? Reflecting on Professional Turning Points